

Floriculture Design Division II

“FIESTA”

**New Mexico State Fair
September 9-25, 2011
(Closed Mondays & Tuesdays)**

Superintendents

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Special Rules for Designs

1. Please carefully read the General rules for these State Fair Flower Shows. See also the General Awards information.
2. An exhibitor may enter as many classes or sub classes as desired but will be allowed only one entry in each class or sub class. Please note any special eligibility requirements stated with each class or subdivision of the class. The following designations indicate eligibility.
 - 0: Open class (anyone may enter).
 - NJ: Non-Judge, anyone may enter except National Garden Club Judges.
 - NV: Novice, open only to exhibitors who have won no more than three blue ribbons in any standard flower show.

When the term “NGC judges” is used, this refers to Accredited, Life and Master Judges but does not include Student or Emeritus Judges.

3. All entries must be original and the work of the exhibitor. A design entered in any Standard Flower Show may not be entered again in any succeeding show.
4. Plant materials used in a design may be grown by the exhibitor, purchased or obtained from other legitimate sources. *No artificial plant material may be used in any class.*
5. All exhibits must contain some plant material. Decorative wood is considered to be dried plant material and is not permitted in classes specifying all fresh material. Decorative wood may not be the only plant material in a design. Fruits and vegetables are fresh material; if they are cut, they **MUST** be unobtrusively sealed to discourage insects, odor or discoloration.
6. Dried plant materials may be treated (painted, dried, glycerinized, etc.) *but fresh plant materials may not be treated.*
7. Backgrounds or underlays may be used if desired but must be provided by the exhibitor. The following are permitted if the exhibitor desires:
 - (a) Accessories or featured objects; lawfully obtained feathers, nests, coral, sponges, shells, bones, antlers, horns, starfish, etc.
 - (b) Living plants with roots attached, e.g. leeks, bromeliads, moss
 - (c) Plants on the state protected list if grown by the exhibitor or obtained in a lawful manner.
8. Religious symbols, if used, must be displayed in a respectful manner. Flags must be displayed in accordance with proper flag etiquette.
9. Landscapes or scenes are not permitted in Division II
- 10 Any design may be subtitled on a 3”x5” card if the exhibitor wishes.

11. Standard arrangements are not limited in height but are restricted to a width of 36" and a depth of 24". Miniatures are displayed in a covered case on shelves of an appropriate size.
12. Please, choose your fresh material carefully. Wilted exhibits will be removed.
13. All designs **MUST** be claimed at the conclusion of each show, as storage space is not available. Therefore, it is **crucial** that you pick up your arrangements or designate someone to do so at the end of each show.
14. Questions about the Design Division may be directed to Shirley Tetreault, 294-4331.
15. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

Fiesta Show Dates

Friday, September 9, 2011

**Cactus & Gourd Show
African Violet Exhibit
Orchid Exhibit**

Saturday, September 10, 2011

First Standard Show

Wednesday, September 14, 2011

Second Standard Show

Friday, September 16, 2011

Third Standard Show

Saturday, September 17, 2011

First Youth Show

Wednesday, September 21, 2011

Fourth Standard Show

Friday, September 23, 2011

Fifth Standard Show

Saturday, September 24, 2011

Second Youth Show

Scale of Points

Conformance to schedule requirements	20
Design (Elements and Principals)	42
Artistic concepts (selection and organization)	12
Expression (interpretation of class by exhibitor)	10
Distinction (superiority in all respects)	16
Total	100

Awards

In each show the first place (blue) winner with the highest score (95 or above) in the following sections may be presented awards as listed below.

Section A	(O)	Elegance Award Rosette
	(NJ)	Elegance Award Rosette
	(NV)	Novice Award Rosette
Section B	(O)	Distinction Award Rosette
	(NV)	Novice Award Rosette
Section C	(O)	Designer's Choice Award
Section D	(O)	Originality Award
Section E & F	(O)	Blue Belles Miniature
Section E & F	(O)	State Fair Special
Section G	(O)	State Fair Special

A Sweepstakes award will be given to the winner of the most first place (blue) ribbons in the entire Division. In case of a tie, second, and if necessary, third place ribbons will be counted.

Section A

All Fresh Plant Material (O, NJ, NV)

Class 1. PREFERIDO DE FRIDA (Frida's Favorite) - A *traditional mass design*

Mass - Those designs characterized by the use of a large quantity of plant material; the plant material is not crowded but the design has a closed silhouette. Distinction depends upon the grouping of forms and colors.

- (a) Open class, anyone may enter.
- (b) Non-judge, anyone except NGC judges may enter.
- (c) Novice, only those having won no more than 3 blue ribbons in a Standard Flower Show Design Division may enter.

Class 2. "LA KATRINA" (Lady Death) - A *traditional line design*

Line - A design in which the linear pattern is dominant. Line is the linear form which establishes the skeleton or structural framework, and creates the visual path that enables the eye to move easily from one area of the design to another.

- (a) Open class, anyone may enter.
- (b) Non-judge, anyone except NGC judges may enter.
- (c) Novice, only those having won no more than 3 blue ribbons in a Standard Flower Show Design Division may enter.

Class 3. "LA LLORONA" (The Weeping Woman) - A *Traditional line/Mass design*

Line/Mass - Designs in which additional material enhances and strengthens the line; a design in which both line and mass are important.

- (a) Open class, anyone may enter.
- (b) Non-judge, anyone except NGC judges may enter.
- (c) Novice, only those having won no more than 3 blue ribbons in a Standard Flower Show Design Division may enter.

Class 4. MUCHAS FOLLAJES - A *Traditional Mass, Line or Line/Mass Design using only foliage*

- (a) Open class, anyone may enter
- (b) Non-judge, anyone except NGC judges may enter
- (c) Novice, only those having won no more than 3 blue ribbons in a Standard Flower Show Design Division may enter

Section B

Designer's Choice of Plant Material - All Fresh/All Dried or a Combination

- Class 5. “DESENO TRANSPARENTE” (Transparency)**
Transparency - A creative design including see-through elements that permit some components to be viewed through others. In addition to transparent materials, translucent, diaphanous, and grid-like materials are also acceptable. By positioning solid forms in front of and behind transparent ones an increased awareness of depth is realized.
(a) Open class
(B) Novice -
- Class 6. “AMULETO PARA DISENO” (Found Object)**
Found Object - A design of any type incorporating a found object. A ‘found object’ is a manmade, non-art object, having potential, or previous use other than for artistic appeal, yet used in an artistic manner in a design for its elemental qualities.
(a) Open class
(b) Novice -
- Class 7. “BURNING OF ZOZOBRA” (Reflective)-**
Reflective - A creative design containing material/s that reflect, give back images of light. Reflective materials are an integral part of the overall design. Reflective materials may be shiny metal, plastic, paper, pieces of mirror, mirrored objects. Staging a design on or in front of a mirror is not a Reflective Design.
(a) Open class
(b) Novice -
- Class 8. “RIO GRANDE GORGE BRIDGE” (Stretch)**
Stretch - A creative design in two units, one smaller than the other, having a prominent component connecting the two units and referred to as the “stretch component”. The length and stretch of the “stretch component” must be appropriate to the other components. The “stretch component” may extend in any direction - diagonal, vertical, or horizontal and may minimally extend beyond the units.
(a) Open Class
(b) Novice -

Section C

Designers' Choice of Plant Material (O)

- Class 9. "ROCA CON ALAS"(Shiprock - Rock with Wings)**
Pedestal - A design of any type, of fresh/dried or a combination of plant material, meant to be viewed from all sides, to be staged on a pedestal, provided by the show. The pedestal is four feet tall. Top is twelve inches square.
- Class 10. "DISEÑO ORIENTAL" (Oriental Manner)**
Design style from the Orient in which line design is emphasized
- Class 11. VA VA VOOM!**
Design emphasizing one outstanding specimen of fresh horticulture - bloom or foliage

Section D

Emphasis on Fresh Plant Material (O)

- Class 12. "AGUA CLARO" (Clear Water)**
Underwater - A creative design having components, including some or all plant material, submerged in water to create interest. Those components under water must contribute artistically to the overall design and not merely be stems and/or mechanics. If some components are in water and others are not, the effect must be that of a single overall design related by placement and components, not two independent designs. Water line becomes part of design and is distracting if poorly situated.
- Class 13. "FIESTA DE OTONO" (Autumn Festival)**
Design of any type utilizing edible plants grown in New Mexico
- Class 14. "CINCO DE MAYO" (May 5th).**
Design of any type using plant material grown exclusively by arranger.

Section E

Miniature Designs (O)

Miniature - may be any design style, Traditional or Creative and any design type, but reduced in size.

Design **MAY NOT EXCEED FIVE (5) INCHES** in height, width, or depth. Plant material and other components must be small as scale is important.

Class 15 . All Fresh

Class 16. All Dried

Class 17. Any Combination of Fresh, Dried, and/or Treated Plant Material

Section F

Small Designs (O)

Small - may be any design style, Traditional or Creative, and any design type, but reduced in size.

A small design **MAY NOT EXCEED EIGHT (8) INCHES** in height, width, or depth.

Class 18. All Fresh

Class 19. All Dried

Class 20. Any Combination of Fresh, Dried, and/or Treated Plant Material

Section G

Artistic Crafts - Wreaths (O)

- Class 21.** **FULL SIZE WREATH** using only **FRESH** and/or rooted plant material, Accessories permitted. Equipped for hanging or laying on a table.
- Class 22.** **FULL SIZE WREATH** using only **DRIED** plant material. Accessories permitted. Equipped for hanging or laying on a table.
- Class 23.** **FULL SIZE WREATH** using a combination of **DRIED** and **FRESH** plant material. Accessories permitted. Equipped for hanging or laying on a table.
- Class 24.** **MINIATURE WREATH**, no larger than eight (8) inches in diameter using plant material of the designer's choice.
- Class 25.** **CORSAGES** - Corsage meant for chest or wrist, using all **FRESH** plant material. Accessories permitted. Equipped for hanging or laying on a table.