

Creative Arts Division 13 Woodcarving

**New Mexico State Fair
September 9-25, 2011
(Closed Mondays & Tuesdays)**

**Superintendent
Thresa Montoya**

**Sponsored by
Rio Grande Woodcarvers**

Creative Arts

General Rules

1. Entries in this department are limited to residents of New Mexico.
2. Only amateurs who make or craft as a hobby are eligible to compete for prizes and awards.
3. Professional parties may exhibit for educational and display purposes only if space permits.
4. An exhibitor shall enter in only one section. A maximum of five (5) entries will be permitted in any class; however, an individual will be awarded at most one ribbon per class. In the case that initial judging awards several ribbons to a single exhibitor, that individual will receive only the highest of those awards.
5. Exhibits wrongly classified shall be placed in the proper class and/or section.
6. All entries shall comply with the requirements as set forth in the New Mexico State Fair Premium book.
7. The decision of the judges will be final.
8. Please address entries being delivered by UPS, FED EX., etc. in care of New Mexico State Fair, Superintendent, Creative Arts Center, 300 San Pedro NE, Gate 4, Albuquerque, New Mexico 87108. If you mail entries through the United States Post Office, they must be addressed in care of the New Mexico State Fair, Superintendent, Creative Arts Center, P.O. Box 8546, Albuquerque, New Mexico, 87198. **MAILED ENTRIES MUST ARRIVE BY AUGUST 31, 2011.**
9. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick-up by another individual.
10. Upon presentation of claim checks, all exhibits will be released only on **Monday, September 26th, 9:00 A.M. to 6:00 P.M.** Any exhibits remaining on the Fairgrounds after the designated pick up date of September 26, 2011 will be considered abandoned and shall become the property of the New Mexico State Fair to be disposed of at its discretion.
11. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor also releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

Entry Dates

Friday, September 2nd **8:00 AM to 5:00 PM**

Saturday, September 3rd **8:00 AM to 5:00 PM**

Special Rules

1. Only entries carved from wood or golf balls will be accepted, except for incidental use of other materials. The use of lasers or computer-generated entries are not allowed.
2. All entries must have been carved by the exhibitor or as the primary team member of two individuals, e.g.: carver and painter, who worked together on a particular carving/work. All entries shall have been completed within the last year. Due to space limitations, no commercial, FOR SALE items or exhibits will be accepted for display only.
3. Carvings which have been awarded a ribbon/prize at any previous NM State Fair are ineligible.
4. Relief carvings or other items requiring hanging shall have an attachment for hanging.
5. If a class exists that best fits the entry, that is the only class in which it may be entered.
6. Judges may reject or reclassify entries. Judges may choose to disallow awards in any class. Judges decisions are final.
7. Large entries may be displayed in open areas.
8. Carvings, which are made from commercial rough-outs or are instructor assisted, will be identified as such by the exhibitor when entered into competition. These carvings will be scored with a 50% maximum in the Creativity aspect of the judging. It shall be up to the receiving personnel or the judges to make the determination if this reduction is appropriate.

Awards

Premiums

1st	2nd	3rd
Ribbon	Ribbon	Ribbon

Best of Show **Rosettes for Youth, Novice, Advanced, Open**

(Three or More Entries)

Rio Grande Woodcarvers People Choice Award.....Rosette

Sections 479-483

Section 479 - Youth	17 years and under
Section 480 - Novice	Anyone who has not won five first place ribbons in any woodcarving competition and/or has been carving for 5 years or less.
Section 481 - Advanced	Anyone who has won five first place ribbons in any woodcarving competition or elects to compete in the advanced section.
Section 482 - Open	Anyone who has won ten first place ribbons in the advanced section or elects to compete in the open section.
Section 483 - Professional	Anyone who carves, does wood burning or instructs such classes for a livelihood, may choose to enter carvings for educational and display purposes only. No ribbons or prizes will be awarded.

Section 479 -Youth

Classes 1-8

1. Relief
2. Animals
3. Birds
4. Human Figures
5. Caricature
6. Ornamental/Whittled/Stylized
7. Woodburning
8. Miscellaneous

Sections 480-483

Classes 1-25

1. Ornamental
2. Low Relief
3. Deep Relief
4. Chip Carved
5. Symbolic
6. Symbolic - Hispanic Style
7. Symbolic - Native American Style
8. Aquatic Animals or Reptiles
9. Animal Realistic
10. Animal Caricature
11. Bird or Waterfowl Realistic
12. Bird or Waterfowl Caricature
13. Human Figure, Realistic
14. Human Figure, Caricature
15. Fantasy or Mythological
16. Group, Realistic
17. Group, Caricature
18. Whittled Pieces
19. Stylized or Abstract
20. Canes or Walking Sticks
21. Bark, Driftwood, Cypress Knees, Roots, etc.
22. Santa Claus
23. Woodburning
24. Golf Ball Carving
25. Miscellaneous

1. Ornamental

Carvings which decorate another object or are ornamental objects themselves. Includes wall piece, table piece, picture frame, buckle, box, bookends, gun stocks, etc. Any finish. Includes chip carved pieces.

2. Low Relief

Carving in which forms and figures are not individual objects themselves, but are relieved from the background which is an integral part of the carving. Shallow depth, little or no undercutting. Any finish.

3. Deep Relief

Carving in which forms and figures are not individual objects themselves but are relieved from the background which forms an integral part of the carving. Figures and forms fully modeled and deeply undercut. Any finish.

4. Chip Carved

Pattern or design incised into the wood by removal of regular chips or series of lines to form engraved design lower than the surface of the wood. May decorate other wood objects. Finish optional, but visible wood grain is encouraged.

5. Symbolic

Carved items of a religious theme. Painted or unpainted. Excludes Santa Clause figures and symbolic figures done in the Hispanic or Native American style.

6. Symbolic - Hispanic Style

Carvings executed in the New Mexico Style depicting religious figures or themes associated with religious rites or celebrations. May be painted or unpainted. Includes santos, retablos, crosses, etc.

7. Symbolic - Native American Style

Native American ceremonial images, Kachinas, totem poles, masks, dancers, etc. Correct body shape and proportion where applicable. Appropriate use of foreign materials such as stones, feathers, beads, cloth, and metal is permitted. May be painted or unpainted.

8. Aquatic Animals or Reptiles

Realistically carved whales, dolphins, fish, turtle, frog, snake, and reptiles. Fidelity to nature with correct proportions and minimum stylization. Includes aquatic mammals. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.

9. Animal Realistic

Animal figure, or the major portion thereof, carved in the round. Fidelity to nature with correct proportions and minimum stylization. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.

10. Animal Caricature

Animal figure or major portion thereof, carved in the round. Exaggerated or distorted parts or features to dramatize a peculiarity and create a comic or humorous effect. Includes aquatic mammals. Incidental use of foreign materials is allowed, but not encouraged.

11. Bird or Waterfowl Realistic

Bird or Waterfowl figures, or the major portion thereof, carved in the round. Fidelity to nature with correct color, shape and proportion with minimum stylization. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.

12. Bird or Waterfowl Caricature

Bird or Waterfowl figure or major portion thereof, carved in the round. Exaggerated or distorted parts or features to dramatize a peculiarity and create a comic or humorous effect. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.

13. Human Figure, Realistic

Human figure or major portion thereof, carved in the round. Combinations of human and animal figures permitted provided human figure is clearly dominant. Fidelity to nature with correct shape and proportion with minimum stylization. Secondary use of foreign materials is allowed, but not encouraged. Painted or unpainted.

14. Human Figure, Caricature

Human figure or major portion thereof, carved in the round. Combination of human and animal figures permitted provided human figure is clearly dominant. Distortion or exaggerated parts or features to dramatize a peculiarity and create a comic or humorous effect. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.

15. Fantasy or Mythological

Carving that represents mythological creatures such as dragons and unicorns, or beings, such as Zeus and Thor, or fantasy representations of made up beings and creatures. Incidental use of foreign materials is allowed, but not encouraged.

16. Group, Realistic

Two or more figures of living species carved in the round comprising a single scene. Fidelity to nature with correct proportions and without excessive stylization. Painted or unpainted.

17. Group, Caricature

Two or more figures of living species carved in the round comprising a single scene. Exaggerated or distorted parts and features to dramatize a peculiarity and create a comic or humorous effect. Painted or unpainted.

18. Whittled Pieces

After preparing a cut-out, the work must be done entirely with a knife; the use of power tools, gouges, chisels, v-tools, or sanding is disallowed; the work includes carving in the round, figures of all sorts, objects and decorative items. Painted or stained permitted but not encouraged. Excludes canes and walking sticks.

19. Stylized or Abstract

Figures carved in the round to represent or resemble figures in nature. Subject is clearly identifiable without exact shape, proportion and fidelity to natural features. Abstract with only intrinsic form with little or no attempt at pictorial representation. May be painted or unpainted.

20. Canes or Walking Sticks

Carving of functional or decorative devices associated with aids to walking or defense. Incidental use of foreign materials is allowed. Painted or unpainted.

21. Bark, Driftwood, Cypress Knees, Roots, etc.

A carving in or on wood or wood shapes found in nature. Any subject. Natural or stained finish with some natural surface exposed. Excludes uncarved wood.

22. Santa Claus

One or more human like figures carved in the round representing a mythical visitor associated with a winter holiday season. Unpainted accepted but not encouraged.

23. Woodburning

A figure, scene or design burned into a piece of wood.

24. Golf Ball Carving

A figure or design carved into a golf ball

25. Miscellaneous

Any entry which does not fit into any of the above classes.