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**Arts
Division 19
African American Art**

**New Mexico State Fair
September 11-27, 2009**

**Art Director
Sundi Tyler
(505)222-9738**

**Judges
Edna McAvir
Ray Hernandez-Duran**

African American Art

\$6,050.00 in Premiums

Best of Show \$300.00 & Rosette

Martin Luther King, Jr. \$250.00 & Ribbon

Award of Excellence

Sponsored by the New Mexico Martin Luther King, Jr. State Commission, this award is given to the piece of art that best represents African American Culture.

Popular Vote Award \$100.00 & Rosette

Entries

at the Alice K. Hoppes African American Pavilion Art Center located on the
New Mexico State Fairgrounds

Online Entries

May be made up to:
Wednesday, August 12, 2009

Walk In Entries

Thursday, August 13, 2009..... 9:00 AM to 5:00 PM
Friday, August 14, 2009..... 9:00 AM to 5:00 PM
Saturday, August 15, 2009 9:00 AM to 2:00 PM

Entry Fee

\$10.00 for each work submitted
Fees are non-refundable

Special Rules

1. Only Professional Artists may enter their work into the African American Arts Gallery. A Professional Artist is one that shows or has sold artwork and makes a significant portion of their income from the sale of their art. Artists must be New Mexico residents 18 years of age or older and must be at least one quarter (1/4) African American descendants to enter Artwork.
2. If entering Artwork in African American Art Center, you may not enter artwork in Fine Art, Hispanic Art or Native American Art Galleries. See rules per gallery.
3. All work submitted must be original. The New Mexico State Fair reserves the right to remove any work that is proved to be a copy.
4. A Tax I.D. or Social Security number is **required**. IRS regulation requires New Mexico State Fair to withhold 31% of any payment to an individual who does not give a correct Social Security number.
5. The New Mexico State Fair is "going green". We encourage all artists to visit our website at www.exponm.com for all entry information and to pre-register your artwork. Those without computer access may visit your local library for computer use. Otherwise, please call (505) 222-9750 or (505) 222-9738 and we will mail entry information to you. Entry cards will be available after June 20, 2009. **If entries were made online, these items must be delivered to the center on Thursday, August 13, 2009 between 9:00 AM and 5:00 PM or Friday August 14, 2009 between 9:00 AM and 5:00 PM and Saturday, August 15, 2009 from 9:00 AM to 2:00 PM. Please bring 1 copy per entry of completed online entry form.** Out-of-town entries may be shipped, and must arrive no later than August 12, 2009. A check payable to New Mexico State Fair for entry fee (including return shipping fees) must accompany all shipped entries. Out of town entries must be shipped, prepaid to:

**Expo New Mexico - African American Art Center
P.O. Box 8546
Albuquerque, NM 87198**

6. Walk-in submissions will be received at the Alice Hoppes African American Pavilion, Thursday, August 13, 2009 and Friday, August 14, 2009 from 9:00 AM to 5:00 PM and Saturday, August 15, 2009 from 9:00 AM to 2:00 PM.
7. Artwork must be titled and priced for sale. There will be a 25% commission charged on all work sold during the fair.
8. No exhibit shall receive an award greater than its merits justify, nor shall awards be given due to lack of competition in class entered.
9. The Artwork will be juried by competent, non-competing artists, crafts people and/or qualified experts selected by the New Mexico State Fair Art Department.

10. Work must be completed after October 1, 2008 (except bronze sculptures completed after October 1, 2007 but not submitted previously). There will be a non-refundable entry fee of \$10.00 per entry for work submitted payable to the New Mexico State Fair.
11. All entries (except sculptures and mural-sized paintings explained in rule #13) must be FRAMED and wired across the back for hanging in order to qualify for the jury process. Wrapped canvases are allowed only if the outer edges are painted cohesively. **The wire must extend two inches below the top edge of the frame and must not extend above the top of the frame. Hanging brackets or loops will not be accepted.** Image size is 48"x60". (Glass or Plexiglas may be used.)
12. Weavings are typically displayed on the walls. The Gallery uses "S" hooks; therefore, artwork must have proper hardware for installation. Size limitation is 48"x60".
13. Photography entries must be original and entirely the work of the exhibitor except that commercial processing will be allowed.
 - (a) Each print may be entered only once and may not be submitted in subsequent years for competition.
 - (b) Print image is limited in size to a maximum of 600 square inches (approximately 20"x30") and must be framed under glass or Plexiglas. Wire must extend two inches below the top edge of the frame.
14. Due to limited space, the jury may select three (3) qualified, mural sized paintings on canvas not to exceed 8'x4'. To qualify, the following rules apply:
 - (a) Canvas sides should be part of the art work to be considered.
 - (b) The piece must have proper hardware for installation. The gauge of the wire must support the weight of the piece to prevent damage to the art or injury to the public.
15. Sculpture: Maximum size limit 8'x4'x4' wide.
16. Multiple art entries such as clay, jewelry, small items, etc. entered as a set, must have one price reflected on entry card and sold as a set. **No multiple prices allowed.** For security reasons, all entries must have proper display, (enclosed Plexiglas case, rigid base with velvet backing, jewelry boxes, etc.) to qualify for judging. Pieces must be attached to a base to prevent damage.
17. It is imperative that unsold artwork be claimed upon presentation of claim checks **Tuesday, September 29, 2009 from 9:00 AM to 5:00 PM.** Exhibitors are responsible for picking up their own work or providing written authorization for pick-up by another individual, including those exhibits which were mailed. Mailed or shipped entries will be returned in the same manner and in the same container received, provided funds to cover the shipping costs are included with the entry. Any exhibits remaining on the Fairgrounds after the designated pick up date of September 29, 2009 will be considered abandoned and shall become the property of the New Mexico State Fair to be disposed of at its discretion.

18. Failure to comply with the above mentioned rules will result in disqualification from the judging process.

Section 280

Classes 1-12

1. Painting, oil or acrylic (including mural-sized entries)
2. Watercolor, Tempera
3. Sculpture
4. Mixed media, including Batik/Recycled Art
5. Prints, color or black & white (non-photographic)
6. Drawings, color or black & white
7. Pastels
8. Photography
9. Weaving, Textiles, Wearable Art
10. Folk Art
11. Wood & Iron Work: Carvings, Furniture
12. Fine Craft: Glass art, Gourd art, Jewelry, Pottery/Ceramics, all handcrafted by Artist.

The New Mexico State Fair has added a class for Moving Image Art, however, due to lack of space in the galleries, all interested artists (18 & up) will submit their entries to the Fine Arts Gallery on Thursday, July 30, 2009 between 9:00 AM and 5:00 PM, Friday, July 31, 2009 between 9:00 AM and 5:00 PM or Saturday, August 1, 2009 between 9:00 AM and 2:00 PM.

The description is as follows:

Moving Image Art: All works must be submitted in a DVD format and have a time limit of no more than 20 minutes including title card and credits. Each entry needs to have your name, title, running time, date made (no restrictions this year), 50 word synopses and artist biography.

Premiums

1st	2nd	3rd	Honorable Mention
\$200.00	\$150.00	\$100.00	Ribbon

