

Creative Arts Division 13 Woodturning

**New Mexico State Fair
September 9-25, 2011
(Closed on Mondays & Tuesdays)**

**Superintendent
Thresa Montoya**

**Sponsored by
Woodworkers Supply, Inc.
and
New Mexico Wood Turners**

Creative Arts

General Rules

1. Entries in this department are limited to residents of New Mexico.
2. Only amateurs who make or craft as a hobby are eligible to enter. Professionals may enter only in Professional Section.
3. Exhibitors may enter 3 items maximum per class but only one ribbon per exhibitor can be received in each class.
4. Exhibits wrongly classified shall be placed in the proper class by judges.
5. All entries shall comply with the requirements as set forth in the New Mexico State Fair Premium book, except as noted herein.
6. The decision of the judges will be final.
7. Please address entries being delivered by UPS, FED EX., etc. in care of New Mexico State Fair, Superintendent, Creative Arts Center, 300 San Pedro NE, Gate 4, Albuquerque, New Mexico 87108. If you mail entries through the United States Post Office, they must be addressed in care of the New Mexico State Fair, Superintendent, Creative Arts Center, P.O. Box 8546, Albuquerque, New Mexico, 87198. **MAILED ENTRIES MUST ARRIVE BY AUGUST 31, 2011.**
8. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick-up by another individual. .
9. Upon presentation of claim checks, all exhibits will be released only on **Monday, September 26th, 9:00 A.M. to 6:00 P.M.** Any exhibits remaining on the Fairgrounds after the designated pick up date of September 26, 2011 will be considered abandoned and shall become the property of the New Mexico State Fair to be disposed of at its discretion.
10. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor also releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

Entry Dates

Friday, September 2nd

8:00 AM to 5:00 PM

Saturday, September 3rd

8:00 AM to 5:00 PM

Special Rules

1. All pieces must be made completely by the person or persons who enter them.
2. Entries must be predominately turned on a wood lathe regardless of materials (in addition to wood, metals, plastic, bone, etc. are acceptable).
3. Exhibitors may enter three pieces per class. Multiple items may be entered as one piece only if they are a set (e.g., desk-accessory set, pair of earrings, set of matched bowls, pen-pencil set, etc.)
4. Any number of classes may be entered, but all entries must be in the same section.
5. Entries are eligible only if they have been made since the previous New Mexico State Fair.
6. No pieces will be accepted for display only
7. If the exhibitor's name is on the entry, the exhibitor must conceal it.
8. Large items will be displayed in an open area on a space available basis and at the discretion of the entry personnel. Exhibitors may be required to provide protective enclosures for large items.
9. Items that require hanging shall have a permanent, secure attachment(s) for hanging.
10. Registration personnel and judges will have the right to classify and/or reject any entry that in their sole discretion does not meet these criteria. Decisions of the registration personnel and/or judges are final.

Awards Premiums

| 1st | 2nd | 3rd |
|--------|--------|--------|
| Ribbon | Ribbon | Ribbon |

| | |
|-----------------------------|----------------|
| Best of Class | Rosette |
| Judge's Choice | Rosette |

(Awarded in each class in each section)

Sections 484-488

| | |
|---------------------------|--|
| Section 484 Youth: | 17 years & under who have not won a Youth Best of Show Award in previous years |
| Section 485 Novice: | One with less than two years experience in wood turning and have not won a Best of Show as a Novice in a previous year |
| Section 486 Intermediate: | One who has more than two years and less than five years experience or considers their skill to be above Novice. |
| Section 487 Advanced: | One who has more than five years experience or consider their skill to be above Advanced and who have not won Best of Show as an Advanced in a previous year. |
| Section 488 Professional | One who during the past three years: sell their wood turnings on a regular basis; or, are or have been paid instructor or demonstrator. And, amateurs who consider themselves to have advanced skills. |

Classes 1-11

Each Section will Compete in the Following Classes

1. Open-Form Bowls - classic, contemporary or artistic designs with largest diameter at the rim.
2. Closed-Form Bowls - classic, contemporary or artistic designs with largest diameter below or outside of the bowl's rim.
3. Other Bowls - include burl cap bowls, plates, platters and other contemporary forms not included above.
4. Vases – solid or hollowed forms that may be functional or decorative and typically higher than wide
5. Segmented Forms - Pieces that are substantially constructed from multiple pieces of wood in a staved or laminated pattern
6. Segmented Forms - Pieces that are substantially constructed from multiple pieces of wood in an open or closed ring.
7. Decorative Forms. Turned pieces with decorative treatment, carving or inlaid material where the decorative treatment represents at least 25% of the overall effort.

8. Boxes & Lidded Vessels – any turned vessel fitted with a lid.
9. Miniatures, Ornaments & Goblets – pieces less than 4 inches each in width and height
10. Pens, Stoppers & Toys – small pieces turned on a lathe that fit these functional classifications
11. Miscellaneous – Not listed above

Pieces that are minimally (not substantially) constructed from multiple pieces of wood in staved or laminated patterns, or open or closed rings, shall be classified in a class other than #5 or #6.