

**Creative Arts  
Division 13  
Calligraphy**

**New Mexico State Fair  
September 9-25, 2011  
(Closed Mondays & Tuesdays)**

**Superintendent  
Thresa Montoya**

**Sponsored by  
ESCRIBIENTE  
Albuquerque's Calligraphic Society**

# Creative Arts

## General Rules

1. Entries in this department are limited to residents of New Mexico.
2. Only amateurs who make or craft as a hobby are eligible to compete for prizes.
3. Commercial or professional parties may exhibit for display only if space permits and shall not be judged.
4. No person shall make multiple entries under one class number. Exhibits and parts shall be entered in only one group or section each.
5. Exhibits wrongly classified shall be placed in the proper class.
6. All entries shall comply with the requirements as set forth in the New Mexico State Fair Premium book.
7. The decision of the judges will be final.
8. Please address entries being delivered by UPS, FED EX., etc. in care of New Mexico State Fair, Superintendent, Creative Arts Center, 300 San Pedro NE, Gate 4, Albuquerque, New Mexico 87108. If you mail entries through the United States Post Office, they must be addressed in care of the New Mexico State Fair, Superintendent, Creative Arts Center, P.O. Box 8546, Albuquerque, New Mexico, 87198. **MAILED ENTRIES MUST ARRIVE BY AUGUST 31, 2011.**
9. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick-up by another individual.
10. Upon presentation of claim checks, all exhibits will be released only on **Monday, September 26th, 9:00 A.M. to 6:00 P.M.** Any exhibits remaining on the Fairgrounds after the designated pick up date of September 26, 2011 will be considered abandoned and shall become the property of the New Mexico State Fair to be disposed of at its discretion.
11. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor also releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

## Entry Dates

**Friday, September 2nd**

**8:00 AM to 5:00 PM**

**Saturday, September 3rd**

**8:00 AM to 5:00 PM**

## Special Rules

1. Entries for judging may not have been submitted to any previous NM State Fair.
2. All calligraphy within an entry must be original artwork created by the submitting artist.
3. Two dimensional pieces must be mounted or framed and wired for hanging on pegs.
4. Three dimensional pieces must fit in a standard display case.
5. This Escribiente - sponsored event is open to all NM residents.
6. The calligraphy within an entry may not be reproduced, copied, duplicated or transferred from the artist's original artwork by any means or method. Note: This restriction does not apply to class three (3).
7. The non-calligraphic elements of the entry may be reproductions, and will be judged as part of the overall artistic presentation of the entry. The judges will determine qualification or disqualification of any entry in question. Judges may reclassify entries if needed.
8. If work is signed, it must be concealed during judging.
9. It is the responsibility of exhibitor to obtain copyright permission for any work containing copyrighted material.
10. Only one entry per class in addition to one piece in each miniature class. Due to space limitations, No exhibits will be accepted for display only.

## Awards

### Premiums

	1st	2nd	3rd	
	Ribbon	Ribbon	Ribbon	
<b>Best of Show.....</b>				<b>Rosettes</b>

Note: Best of Show will be awarded only in classes where there are three (3) or more entries.

## Sections 388-392

Section 388 Youth	(18 yr. and under)
Section 389 Novice	(less than two years calligraphy experience)
Section 390 Open	(more than two years calligraphy)
Section 391 Advanced	(individuals who consider themselves advanced calligraphers)
Section 392 Professional	(individuals who on a regular basis sell their calligraphy)

### Classes 1-5M

Each Section will Compete in the Following Classes.

1. Traditional Calligraphy - Two Dimensional. Includes traditional and non-traditional materials in conjunction with calligraphy (i.e. pen and ink, gold leaf, decorated letters, watercolors, paste paper, pastels, fabric, photograph, hand-made paper, collage, etc.)
- 1M. Miniature - As described above, but entire piece including frame can be no longer than 3"x3"x3".
2. Calligraphy - Two Dimensional, Non-Traditional - Creative patterns in calligraphic design. Innovated piece that maintains calligraphic integrity.
- 2M. Miniature - As described above, but entire piece including frame can be no longer than 3"x3"x3".
3. Calligraphy - Two or Three-Dimensional. This category is not restricted to hand applied calligraphy. Any application of original artwork is acceptable. One of a kind pieces only!
- 3M. Miniature - As described above, but entire piece including frame can be no longer than 3"x3"x3".
4. Books - utilizing calligraphy in book format.
- 4M. Miniature - As described above, but entire piece including frame can be no longer than 3"x3"x3".
5. Greeting Cards - utilizing calligraphy in a card format (See Special Rule #1).
- 5M. Miniature - As described above, but entire piece including frame can be no longer than 3"x3"x3".