

Creative Arts Division 13 Bookbinding

**New Mexico State Fair
September 9-25, 2011
(Closed Mondays & Tuesdays)**

**Superintendent
Thresa Montoya**

**Sponsored by
LIBROS: New Mexico Book Arts Guild
“Against The Grain Bookbindery”
Mita Saldana - 286-8592**

Creative Arts General Rules

1. Entries in this department are limited to residents of New Mexico.
2. Only amateurs who make or craft as a hobby are eligible to compete for prizes.
3. Commercial or professional parties may exhibit for display only if space permits and shall not be judged.
4. No person shall make multiple entries under one class number. Exhibits and parts shall be entered in only one group or section each.
5. Exhibits wrongly classified shall be placed in the proper class.
6. All entries shall comply with the requirements as set forth in the New Mexico State Fair Premium book.
7. The decision of the judges will be final.
8. Please address entries being delivered by UPS, FED EX., etc. in care of New Mexico State Fair, Superintendent, Creative Arts Center, 300 San Pedro NE, Gate 4, Albuquerque, New Mexico 87108. If you mail entries through the United States Post Office, they must be addressed in care of the New Mexico State Fair, Superintendent, Creative Arts Center, P.O. Box 8546, Albuquerque, New Mexico, 87198. **MAILED ENTRIES MUST ARRIVE BY AUGUST 31, 2011.**
9. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick-up by another individual.
10. Upon presentation of claim checks, all exhibits will be released only on **Monday, September 26th, 9:00 A.M. to 6:00 P.M.** Any exhibits remaining on the Fairgrounds after the designated pick up date of September 26, 2011 will be considered abandoned and shall become the property of the New Mexico State Fair to be disposed of at its discretion.
11. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor also releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

Entry Dates

Friday, September 2nd

8:00 AM to 5:00 PM

Saturday, September 3rd

8:00 AM to 5:00 PM

Special Rules

1. All work must have been completed within the last 12 months.
2. Entries must be the actual workmanship of the exhibitor; collaborative works are only eligible in that category. Some assistance is acceptable in the Special Needs Section.
3. It is exhibitor's responsibility to obtain copyright permission for any work containing copyrighted material.
4. Artist's name must be concealed during judging.
5. Work considered inappropriate by the judges will not be considered for premiums.
6. There is no longer a size restriction, wall pieces will also be accepted.
7. Only one entry per class. No exhibits will be accepted for display only.

Awards

Premiums

1st	2nd	3rd
Ribbon	Ribbon	Ribbon

Note: Best of Show will be awarded only in classes where there are three (3) or more entries. Ribbons will be awarded in the Youth and Senior Youth and Special Needs Sections. Ribbons and Rosettes will be awarded in the Adult and Professional Sections.

Best of Show in Adult and Professional Sections -----Rosettes

Sections 381-387

Section 381 Youth	(11 years and under)
Section 382 Youth w/Special Needs	(11 years and under)
Section 383 Senior Youth	(12-17 years)
Section 384 Senior Youth w/Special Needs	(12-17 years)
Section 385 Adult	(18 years and older)
Section 386 Adult w/Special Needs	(18 years and older)
Section 387 Professional - (Those who teach in the book arts, sell their work or exhibit in juried venues).	

Youth and Senior Youth

Classes 1-2

1. Blank Books - Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Books may or may not have an accompanying container.
2. Original Handmade Books – Books must have handwork on cover and content (imagery) and/or text emphasizing sequential ideas (ex. Gardens, travel, drams, events, etc.) Journal may or may not have an accompanying container.

Adults and Professionals

Classes 3-14

3. Blank Books - Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Book may or may not have an accompanying container.
4. Original Handmade Journals - Journals must have handwork on cover and content (imagery and/or text) emphasizing sequential ideas (ex. gardens, travel, dreams, events, etc.). Journal may or may not have an accompanying container.
5. Artists/Sculptural Books - traditional or non-traditional with imagery and/or text. May include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc.
6. Artists/Sculptural Books w/Container - Traditional or non-traditional with imagery and/or text; may include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc. This class will be judged on the artistic quality of both book and container and suitability and “fit” of container to the book object.
7. Artists/Sculptural Books - Sculptural books with NO text or imagery. Books with sculptural bindings, 3-dimensional, made from unusual materials. Can be a book that does not have to function like a book.
8. Altered Books – Commercially manufactured books that have been altered in some way to provide areas for artistic expression.
9. Boxmaking – Boxes/containers made with traditional bookmaking materials (binders board, paper, cloth leather) and/or made using traditional bookmaking techniques.

10. Miniature Books – Books must have images and/or text inside, dimensions are limited to a maximum of 3” tall, 3” wide and 3” thick when closed. If book has an accompanying container, it must also fit with these dimensions.
11. Miniature Books - Blank books with NO images or text inside, dimensions are limited to a maximum of 3”tall, 3” wide and 3” thick when closed. If book has an accompanying container, it must also fit with these dimensions.
12. Collaborative Books - Books made in a collaborative group. The person who does the binding will be the exhibitor and will be eligible to receive a ribbon.
13. Fine Binding: Blank or Rebound Books – Books will be judged on execution of the structure; handing of leather and/or materials; endpaper construction and design; inlays, onlays and/or surface décor, finishing, tooling and/or titling. Book may or may not have an accompanying container.
14. The New Mexico Challenge (Viewers’ Choice) – We are getting a head start on the upcoming New Mexico 2012 Centennial. A book structure highlighting “100 Years of Statehood: New Mexico’s 2012 Centennial”. Use your imagination!! First Place ribbons will be awarded based on voting by the viewing public during the State Fair.