

**Creative Arts
Division 13
3D Art**

**New Mexico State Fair
September 9-25, 2011**

**Superintendent
Thresa Montoya**

**Sponsored by
New Mexico 3D Art
Nona Church, President
The Paper Toile Institute**

Creative Arts General Rules

1. Entries in this department are limited to residents of New Mexico.
2. Only amateurs who make or craft as a hobby are eligible to compete for prizes.
3. Commercial or professional parties may exhibit for display only if space permits and shall not be judged.
4. No person shall make multiple entries under one class number. Exhibits and parts shall be entered in only one group or section.
5. Exhibits wrongly classified shall be placed in the proper class.
6. All entries shall comply with the requirements as set forth in the New Mexico State Fair Premium book.
7. The decision of the judges will be final.
8. Please address entries being delivered by UPS, FED EX., etc. in care of New Mexico State Fair, Superintendent, Creative Arts Center, 300 San Pedro NE, Gate 4, Albuquerque, New Mexico 87108. If you mail entries through the United States Post Office, they must be addressed in care of the New Mexico State Fair, Superintendent, Creative Arts Center, P.O. Box 8546, Albuquerque, New Mexico, 87198.
9. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick-up by another individual.
10. Upon presentation of claim checks, all exhibits will be released only on **Monday, September 26th, 9:00 A.M. to 6:00 P.M.** Any exhibits remaining on the Fairgrounds after the designated pick up date of September 26, 2011 will be considered abandoned and shall become the property of the New Mexico State Fair to be disposed of at its discretion.
11. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor also releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

Entry Dates

Friday, September 2nd

8:00 AM to 5:00 PM

Saturday, September 3rd

8:00 AM to 5:00 PM

Overview

3-D Art is a very old craft. It originated in 14th century France. It is rumored Marie Antoinette was adept in "Vue de petite optique." When the French migrated to Canada, the craft went with them and became "Paper-tole." The Americans simplified it even further and called it 3-D art.

Special Rules

1. An artist may submit only one entry, which must have been completed since October 1, 2010. Exhibits only, if room permits.
2. All exhibits must be framed and wired across the back for hanging and the wire must not extend above the top of the frame. Hanging brackets or loops will not be accepted.
3. 3-D art entries are not to exceed 24" x 36" unframed.
4. The judging of entries will be based on the following criteria:
 - Technical execution
 - Appeal to the observer
 - Observance of the Paper Tole Institute Standards
5. Standards for Paper Tole Work:
 - Precision Cutting
 - Creative and realistic shaping with no cracked edges
 - Nicely rounded and colored edges (no blunt or white edges & no bleed marks)
 - Each piece must be separated, shaped and reassembled (i.e. a hand separated from a sleeve; a shoe separated from a leg)
 - All glue and other means of elevation hidden from view
 - No gaps visible
 - Background, middle ground and foreground should be kept in perspective. The background should have less emphasis than the foreground.
 - Free from debris inside the frame
 - Feathering and furring technique mastered for birds and animals
 - It is expected that finished work is done well and must look coordinated and all elements must be in perspective in relationship to each other
 - Complimentary mats and frames with a professional looking finish
6. It is the responsibility of the artist to obtain copyright permission for any work containing copyrighted material.

Awards Premiums

1st 2nd 3rd
Ribbon Ribbon Ribbon

Best of Show.....Rosettes

Awarded in all Sections

Sections 476- 478

A=Paper, B=Wood, C=Cloth Material, D=Other

Section 476	6-12 Years
Section 477	Youth 13-17 Years
Section 478	Adult (18 years and over)

Classes 1-10

Each Section will Compete in the Following Classes

1. Animals
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

2. Birds
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

3. Landscape
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

4. People
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

5. Seascapes
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

6. Southwest
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

7. Still Life
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

8. Transportation
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

9. Floral
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other

10. Other
 - a. Paper
 - b. Wood
 - c. Cloth Material
 - d. Other