

**Creative Arts  
Division 13  
Jewelry/Beadwork**

**New Mexico State Fair  
September 9-25, 2011  
(Closed Mondays & Tuesdays)**

**Superintendent  
Thresa Montoya**

**Sponsored by:  
New Mexico Bead Society  
Sandy Johnson 771-8174**

# Creative Arts

## General Rules

1. Entries in this department are limited to residents of New Mexico.
2. Only amateurs who make or craft as a hobby are eligible to compete for prizes.
3. Professionals may exhibit in the special Professional section and compete for the Excellence in Profession Rosette awarded for excellence by the Bead Society of New Mexico.
4. No person shall make multiple entries under one class number. Exhibits and parts shall be entered in only one group or section each.
5. Exhibits wrongly classified shall be placed in the proper class.
6. All entries shall comply with the requirements as set forth in the New Mexico State Fair Premium book.
7. The decision of the judges will be final.
8. Please address entries being delivered by UPS, FED EX., etc. in care of New Mexico State Fair, Superintendent, Creative Arts Center, 300 San Pedro NE, Gate 4, Albuquerque, New Mexico 87108. If you mail entries through the United States Post Office, they must be addressed in care of the New Mexico State Fair, Superintendent, Creative Arts Center, P.O. Box 8546, Albuquerque, New Mexico, 87198. **MUST BE ARRIVE BY AUGUST 31, 2011.**
9. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick-up by another individual.
10. Upon presentation of claim checks, all exhibits will be released only on **Monday, September 26th, 9:00 A.M. to 6:00 P.M.** Any exhibits remaining on the Fairgrounds after the designated pick up date of September 26, 2011 will be considered abandoned and shall become the property of the New Mexico State Fair to be disposed of at its discretion.
11. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor also releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

## Entry Dates

**Friday, September 2nd**

**8:00 AM to 5:00 PM**

**Saturday, September 3rd**

**8:00 AM to 5:00 PM**

## Special Rules

1. Exhibitors must have constructed items since the last NM State Fair.
2. Entries will be judged on the craftsmanship, originality, level of difficulty, finishing, composition and materials used. ("Original" means that the artist has used her/his own concepts, ideas and techniques for execution of the artwork. The artist had NOT copied ideas or techniques or exactly duplicated the subject matter of some other artist or photographer.)
3. Entries are put in classes based on the material that composes 70% of the piece.
4. Items that require hanging must have a permanent attachment for hanging.
5. Items will be displayed on a space available basis.
6. Only one entry per class will be accepted. (Example; necklace, ring, bracelet, pair of earrings).
7. Due to space limitations, entries must be no larger than 18"x18"x18". To give proper credit, please include the designers name if this is not an original design. If it is adapted from a pattern please inform us what pattern and original designer it comes from. If you do not have that information at least be able to tell us where it came from i.e. magazine, internet, book, etc.

## Awards Premiums

**1st                      2nd                      3rd**  
**Ribbon              Ribbon              Ribbon**

Best of Show in each section will also be awarded with a ribbon for both beadwork and other combined categories. Each Section will compete in the following classes.

**Best of Show..... Rosettes**  
**Excellence in Professional Rosette awarded by the**  
**Bead Society of New Mexico**

## Sections 428-435

Section 428 Pre Teen	(Age 12 and under) Use of kits allowed
Section 429 Teen	(Age 13 - 17 years of age)
Section 430 Beginner	(Up to 2 years experience in the techniques of the class)
Section 431 Intermediate	(2 - 4 years experience)
Section 432 Advanced	(More than 4 years experience)
Section 433 Senior	(This sectional is optional to the individual entering items but is limited to those ages 65 and over. Professionals cannot enter in this section.)
Section 434 Disabled	(This section is optional to the individual entering items but is limited to those with special challenges that affect their ability to bead)
Section 435 Professional	(A person who earns a substantial portion of his/her income from jewelry activities (teaching, selling, authorship, etc.)

## Classes 1-13

1. Seed Beaded Jewelry
2. Bead Embroidery Jewelry
3. Jewelry using wire work with/without beads
4. Jewelry using beads/components not made by Artist
5. Jewelry using polymer clay beads/components made by Artist
6. Jewelry using precious metal clay beads/components made by Artist
7. Jewelry using fused glass beads/components made by Artist
8. Jewelry using lampwork beads/components made by Artist
9. Jewelry using non-traditional beads/components made by Artist
10. Mixed Media
11. Jewelry using metal other than wire with/without beads
12. Handcrafted Beadwork - Anything but jewelry, or clothing where beads compose 70% of the piece. Household items, holiday decorations, creatures, pictures.
13. Beaded Clothing and Accessories (hats, scarves, purses, shoes, etc.)