

Creative Arts Division 13 Ceramics

**New Mexico State Fair
September 9-25, 2011
(Closed Mondays & Tuesdays)**

**Superintendent
Thresa Montoya**

**Sponsored by
New Mexico Clay
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New Mexico Clay

Creative Arts General Rules

1. Entries in this department are limited to residents of New Mexico.
2. Only amateurs who make or craft as a hobby are eligible to compete for prizes.
3. Professional parties may exhibit for educational and display purposes only if space permits.
4. Exhibits and parts shall be entered in only one group or section each.
5. Exhibits wrongly classified shall be placed in the proper class.
6. All entries shall comply with the requirements as set forth in the New Mexico State Fair Premium book.
7. The decision of the judges will be final.
8. Please address entries being delivered by UPS, FED EX., etc. in care of New Mexico State Fair, Superintendent, Creative Arts Center, 300 San Pedro NE, Gate 4, Albuquerque, New Mexico 87108. If you mail entries through the United States Post Office, they must be addressed in care of the New Mexico State Fair, Superintendent, Creative Arts Center, P.O. Box 8546, Albuquerque, New Mexico, 87198. **MAILED ENTRIES MUST ARRIVE BY AUGUST 31, 2011.**
9. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick-up by another individual.
10. Upon presentation of claim checks, all exhibits will be released only on **Monday, September 26th, 9:00 A.M. to 6:00 P.M.** Any exhibits remaining on the Fairgrounds after the designated pick up date of September 26, 2011 will be considered abandoned and shall become the property of the New Mexico State Fair to be disposed of at its discretion.
11. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor also releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

Entry Dates

Friday, September 2nd

8:00 AM to 5:00 PM

Saturday, September 3rd

8:00 AM to 5:00 PM

Special Rules

1. Only 3 representative pieces of sets can be entered.
2. Officials may limit size of larger pieces.
3. No plaster will be accepted.
4. All pieces **must** be finished on the bottom - no felt or covering of any type is allowed.
5. The exhibit must be the entire workmanship of the exhibitor.
6. All exhibits must have been finished since the last New Mexico State Fair.

Awards

Premiums

1st	2nd	3rd
Ribbon	Ribbon	Ribbon

Best of Show **Rosettes**

(Sections 393-401)

Note: Best of Show will be awarded only in classes where there are three (3) or more entries. Each Section will compete in the following classes.

Sections 393-401

Section 393 Junior	(6 years and under)
Section 394 Youth	(7 - 11 years)
Section 395 Senior Youth	(12 - 17 years)
Section 396 Novice	(1 year or less ceramic experience)
Section 397 Intermediate	(1 to 3 years ceramic experience)
Section 398 Advanced	(4 or more years ceramic experience)
Section 399 Senior Citizens	(60 years and over)
Section 400 Handicapable	(Individuals with special needs)
Section 401 Professional	(Anyone who does ceramics or instructs classes for a livelihood, may choose to enter ceramics for educational and display purposes only. No Ribbons will be awarded.)

Classes 1-59

Stain

1. Antiquing
2. Brush Strokes
3. Design
4. Dry Brush
5. Glaze & Stain
6. Metallic Unfired
7. Opaque Stain Only
8. Pearl Stain
9. Suede
10. Transparent Stain
11. Textured
12. Combination of Techniques

Underglaze

13. Brush Strokes
14. Original Design
15. Pattern Design
16. Sgraffito
17. Translucent
18. Opaque
19. Combination of Techniques

Glaze

20. Art Glaze
21. Crystals
22. Gloss Glaze
23. Majolica
24. Metallic
25. Satin/Matt
26. Textured Glaze
27. Combination of Techniques

Overglaze

28. Decals
29. Lusters
30. Metallic
31. Combination of Techniques

Greenware Adaptation

32. Burnished
33. Carving
34. Chip Carvings
35. Cut Out
36. Incising (lines)
37. Sgraffito
38. Texturing
39. Combination of Techniques
40. Slip Trailing

Indian Art Work/Design

41. Glaze
42. Lusters, Metallics, Decals
43. Underglaze
44. Combination of Techniques

Porcelain

45. China Paint or other overglaze
46. Glazed
47. Translucent Underglaze
48. Combination of Techniques

Originals in Clay - Any Clay Media

49. Burnished
50. Coil
51. Pinch
52. Press
53. Raku
54. Sculpture
55. Slab
56. Wheelthrown
57. Combination of Techniques
58. Silver Clay
59. Polymer Clay